

# Your Reluctant Chairman

## Triple Minor

### Tune: 32 bar American Reels

One afternoon there were a load of emails pinging between members of the committee for Rutland Folk Dance Club. Our chairman Colin Trevor (who hates triple minors with a passion!) signed off the final email with “Your reluctant chairman. Great name for a dance, maybe a triple minor?”. As you can imagine my response went “That’s a red rag to a bull, give me 10 minutes!”. This is the dance that followed.

A1: 1-4 1s RH balance & pull-by across the set, pull by L with 2s  
5-8 1s & 3s allemande L

A2: 1-8 1s pass 2s LS for reels of 3 on side of the set

B1: 1-8 Ptnrs balance & swing *[all end proper]*

B2: 1-4 1s & 2s LH star at top  
5-8 1s & 3s RH star at bottom

Progression: Longways, triple minor (single progression)

#### Teaching Points:

When I have called this in the past, I have needed to encourage dancers to use the full 4 bars of music for the allemande L in A1. I think because the first 4 bars are relatively nippy, dancers expect the LH turn to be the same, it isn't!