

# Changing Times

## 3cpl Longways

Tune: The Saltire Medley (48+48 S/R, Track 11 on Jim Lindsay's album 'Reel of the puffins')

I wrote this dance purely as a display dance, there is no progression. You dance it once as a strathspey and then straight in to dance it again as a reel, which gives it a totally different feel!

- A1: 1-2 All Set  
& 3-4 Petronella R onto centre line [*facing ptrn, men below ladies above*]  
A2: 5-16 Full reel of 6 [*ptrn RS start, 12 changes, 1 bar per change*]
- B1: 1-2 All set  
3-4 Petronella R to set formation **IMPROPER**  
5-8 Middles go R for RH stars
- B2: 1-8 Middles start LS reels on side of set [*man down, lady up*]
- A3: 1-8 Middles dance RS reels thru ends [*ending improper*]
- B3: 1-4 All set to ptrn & cross RS  
5-8 All 2HT ptrn

Progression: None

### Teaching Points:

In my opinion, there is nothing overly complicated in this dance. The interest mainly comes from dancing it once as a strathspey and then dancing it as a reel. I have found that many dancers will arrive early for the reel of six when dancing the strathspey, and late when dancing to the reel, it really does need to be danced!