

# Passing Dolphins

## 3cpls in a 4cpl LW Set

Tune: 8x40 reels (Highland Rambler, Track 7 on Jim Lindsay's album 'Reel of the puffins')

I can't remember exactly why I wrote this dance, apart from this track being an absolute corker! My thanks to Susan Parkin who recommended the variation on the last half reel in A2. Susan also helped me to write this notation out in a way that made sense. Believe you me, it was harder than it should've been!

- A1: 1-6 1s set, cross & cast to 2<sup>nd</sup> place [*2s step up to 1st cpls place, 1s finishing improper*]  
7-8 1s dance ½ Bernard-Bentley allemande to finish facing 1<sup>st</sup> corner [*L1 behind M1*]
- B1: 1-4 M in lead, pass 1<sup>st</sup> corner RS for ½ diagonal dolphin reel  
5-8 L in lead, turn R pass 2<sup>nd</sup> corner RS for ½ diagonal dolphin reel
- A2: 1-4 M in lead, turn R pass 3<sup>rd</sup> corner RS for ½ diagonal dolphin reel  
5-8 L in the lead turn R, L1 only pass 4th corner RS for 1/2 diagonal reel of 3 **WHILE** M1 turns left round 1<sup>st</sup> corner into 2nd place opposite his partner. [*This will take 1<sup>st</sup> cpl to own sides where they can carry a little further into set to face 1<sup>st</sup> crnrs*]
- B2: 1-8 Corners Pass & Turn  
*(1-4) 1s pass 1<sup>st</sup> crnr RS, and loop R to come back in to set & pass ptrns RS to face 2<sup>nd</sup> crnrs WHILE 1<sup>st</sup> crnrs dance to centre of set, 2HT, and dance back out to place.*  
*(5-8) 1s pass 2<sup>nd</sup> crnr RS, and loop R to come back in to set & pass ptrns RS to own side WHILE 2<sup>nd</sup> crnrs dance to centre of set, 2HT, and dance back out to place*
- B3: 1-8 Hands six, slip circle L&R

Progression: Standard Scottish 4cpl progression [*1s dance from 1<sup>st</sup> position with next 2 cpls, and then dance again from 2<sup>nd</sup> position with next 2 cpls*]

Teaching Points:

½ Bernard-Bentley allemande- Working cpl join RH, man turns lady under his arm **WHILE** he steps forward and in front of his ptnr, placing her behind him

Reels- These are started from the 4 corner positions.

1<sup>st</sup> corner= top man's position

2<sup>nd</sup> corner= bottom man's position

3<sup>rd</sup> corner= bottom lady's position

4<sup>th</sup> corner= top lady's position.

Note that the above are positions and not people, it is always a man in these places. The 4<sup>th</sup> reel variation allows the working cpl to end on their own side facing their 1<sup>st</sup> corners. During the walkthrough this will not be what dancers expect, so emphasise that for last reel you are not working with your partner. Once you get the flow of the dance it really does move along nicely, the working cpl should not stop at any point.