

# To the Moon and Back

Longways: 2s improper

Tune: 32 bar Waltz + 16 bar coda - Preferably  
'Midnight on the Water'

This is one those dances which has a significant amount of meaning behind it. I wrote it the day after my Great Nan passed away in October 2022 aged 94! Her surname was Moon, so I had the title before I had written the dance, a real rarity for me. I originally wrote it with the 1s improper, and it just didn't feel 'right'. So, I must thank Colin Hume who suggested making the 2s improper which made it feel a whole lot nicer, so thank you Colin!

- A1: 1-4 In 4s single file circle L *[clockwise]*  
5-8 With ptrnr *[across the set]* balance & star thru.
- A2: 1-4 Same again with nbr *[on side of the set]* balance & star thru  
5-8 Again with ptrnr *[across the set]* balance & star thru
- B: 1-4 In 4s RH star  
5-12 Full reel of 4 *[Gents pull-by R, Ladies cast over L shoulder to start]*  
13-16 Single file circle R *[anticlockwise]* 1s look down, 2s look up for new neighbours to flow into the next circle.
- Coda: 1-4 In 4s single file circle L *[clockwise]*  
5-8 All set, 1s short cast **WHILE** 2s lead up to make lines of 4 facing up *[2s in middle]*  
9-12 All lead up a double & back  
13-16 Step R & honour, step L & honour

Progression: Standard Longways

## Teaching Points:

I have found it helpful to point out to dances that you are progressed after the three star thrus, and this is where you finish the reel. Once you have got the flow of the reel into the circle R, it really does flow nicely.