

# A Distinguished Gentleman

4cpl Square (numbered ACW, new ptrnr is M's RH Lady)  
Tune: 4x64 bar waltz. I use the set of Waltzes on Vicki Swan & Johnny Dyer's album 'Sleep Deprivation'

I wrote this dance after John Moy, a member of Titchmarsh Folk Dance Club, passed away in July 2024 after a lengthy battle with cancer. John was always immaculately dressed, so the title seemed fitting.

- A1:     1-8   All 8 Circle L & R  
          9-12   LH turn corner  
          13-16   Face ptrnr, set & petronella to cross formation [*Ladies back-to-back in centre*]
- A2:     1-16   Interlocking reels of 4.  
          (1-2) All ½ RH turn ptrnr  
          (3-4) Men LH star ½ WHILE ladies set on outside.  
          (5-6) All ½ RH turn opposite  
          (7-8) Ladies ½ LH star WHILE men set on outside.  
          (9-16) Repeat to starting places
- B1:     1-4   Set to ptrnr, petronella to square formation **IMPROPER**  
          5-8   LH turn original ptrnr [*face nbr*]  
          9-12   Grand chain 4 hands [*nbr RH start, this is your new ptrnr*]  
          13-16   RH turn nbr to put ladies in for LH Star
- B2:     1-4   Ladies LH star  
          5-8   Men RH turn new ptrnr.  
          9-12   Back-to-back ptrnr  
          13-16   Promenade this ptrnr to man's home place

Progression: M1&L2, M2&L3, M3&L4, M4&L1

## Teaching Points:

The main point which can cause confusion is that, after the petronella in B2 which takes you back to your square formation, you are improper. As long as dancers don't panic at this point, everything else should be fine. The grand chain in B1 is quick, 1 bar per change.