New Year's Magot; or, What Day is it?

4cpl Longways: 2s & 4s improper
Tune: Grimstock played AABBBB (Bs are 4 bars so
4xB=16 bars)

I wrote this dance in December 2023, in that horrible period in between Christmas and New Year, when nobody has any idea what day it is or what they are supposed to be doing! For some reason I couldn't get the tune 'Grimstock' out of my head so the only reasonable solution for me was to write a dance to it. I found a recording online that I really like which had 4x B sections making it a full 32 bars which I liked, about 30 minutes later I had the dance!

A1: 1-4 All lead up a double & back

5-8 Middles RH star [End L2 + M3 face up, L3 + M2 face down]

A2: 1-8 Tandem reels of 3 thru ends [Ladies in the lead man following pass RS through end couple for tandem reel of 3. End in the middle of side lines with 3s above the 2s]

B1: 1-4 All circle R ½

5-8 In 4s ½ pousette ACW

B2: 1-4 Middles ½ fig 8 thru ends

5-8 All 2HT ptnr.

Progression: 2, 4i, 1, 3i

Teaching Points:

<u>Tandem Reels-</u> Those in middle places are acting as a unit but <u>DO NOT</u> change leads as they go through the ends. It is the same as a reel for three, but for four people. The 'tandems' finish the reel by going up/down the side of the set. Middle couples have switched places after the reels.

The circle R might throw dancers off slightly as it's not what they expect - It is, however, the way that the tandems are going!