

# Blown Away!

## 3 Couple Longways: 2s improper

### Music: 'At the Brow of the Hill' from Boldwood's CD 'Glory of the West'

I absolutely love this tune, it's a waltz, but quite a quick one so bear that in mind. It's also made unusual by its structure. It's a 48 bar tune played AABB which doesn't seem that unusual but the As are 16 bars each whereas the Bs are only 8 bars each. I'm not going to lie, this took me an unnecessarily long amount of time to work out, but once I did, it made total sense.

A1: (1-16) Reverse Playford introductions

*1<sup>st</sup> time; Arm R, set & turn single; arm L, set & turn single*

*2<sup>nd</sup> time; Interline siding RS, set & turn single; interline siding LS, set & turn single*

*3<sup>rd</sup> time; Lead up a double & back, set & turn single (face down); lead down a double and back; set & turn single (be ready for the hey)*

A2: (1-8) Full Morris hey [1s & 2s facing up, 3s facing down]  
(9-12) Circle L ½

(13-16) Balance the ring; petronella 1 place R [you're now facing your new prtnr]

B1: (1-4) Top 2 Cpls RH star  
(5-8) Bottom 2 Cpls LH star

B2: (1-8) Cast from top & lead back up to place.  
Extra 4 bars on last time; Step R & L (quite quickly) & honour the presence

From a couple of positions the transition from the turn single, into the hey can be mildly awkward but it only happens once for each person so I hope you can forgive me! On the last time through because you are facing down the hey will start by the middles going down, make dancers aware that the hey will feel slightly different

This is a change partner dance!