

The Lovely Nymph

3 Couple Longways

Music: 'The Lovely Nymph' from Boldwood's CD 'Feet Don't Fail Me Now'

This is another Boldwood tune which I love. It's a waltz but has a real drive to it, so the hardest part of the dance is not rushing, there is plenty of time!

- A1: (1-8) 1s cross and cast down to the bottom of the set then lead up through the middle of the set [*man passing lady across to her own side*] ending wide in middle place facing up.
- A2: (1-4) ½ Grimstock hey
(5-8) Set & turn single, with 1s in middle going wide to open into.
- B1: (1-4) All 6 circle L ½
(5-8) Give RH to ptrn, balance & box the gnat.
- B2: (1-2) Top 2 cpls square thru 2 [*3s should face up ready to join in with...*]
(3-4) Everybody grand chain 2 hands
(5-8) All 2HT ptrn.

The A1 is where dancers will have to resist the urge to rush the most, so please make them aware of this so they anticipate it. My hope is that this is a graceful and elegant dance.

In the set & turn single of A2 it is really important that the middle couple go wide to help form a nice wide circle. In my opinion it's little details like this which can elevate how a dance feels.

Progression: 3, 1, 2.