

A Dance for Meg

Longways: 1s improper

Music: CDM (2020 version) Disc 1, Track 15. Tunes are 'Hull's Victory' & 'Lamplighters Hornpipe'. Recorded by Contrassaurus.

I think I wrote this dance in January of 2020 (that year's all a bit of a blur!). But as the title suggests, I wrote it for Alcester Contra organiser, and all round good egg, Meg Winters. She asked if I would write a dance for her after dancing 'Never Forgotten' at an Alcester Contra with David & Katherine Wright calling. So of course I obliged and here is the finished result.

- A1: (1-4) Nbr RH balance, pull-by R, pull-by L
(5-8) Next nbr RH balance, box the gnat.
- A2: (1-2) This nbr, pull-by R, next nbr pull-by L
(3-8) Swing original nbr.
- B1: (1-4) Revolving door
(5-8) Partner Swing.
- B2: (1-4) Pass through across, partner California twirl;
(5-8) Circle L $\frac{3}{4}$, pass thru up & down.

The Revolving Door is best thought of as a flutter-wheel but in reverse. The ladies take nearer and with their neighbour and take him across the set, leaving him there. They then continue the RH allemande turn over to the side of the set they started from, to find their partner who they swing. I think by doing it this way rather than as a standard flutter-wheel, it flows much better into the Swing.